

Fortune Tellers Ring

Steve Kusaba

$\text{♩} = 102$

Jazz Guitar

5-string Bass Guitar

Temple Blocks

5

8

11



12

I am knock-ing at the for-tune tel-lers door I've

15

16

there is some-one knock-ing at my door I could not
come to see what the fu - ture holds I am knock-ing



19

have known this was to hap-pen come see what so wel-come in I am li-scensed
at the for-tune tel-lers door I've come to see what the fu - ture holds

23

to be - a state ap-proved - for-tune tel-ler I had no i-dea some-one was-co-ming knoc-king at my

This musical system contains measures 23 through 26. It features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "to be - a state ap-proved - for-tune tel-ler I had no i-dea some-one was-co-ming knoc-king at my". The accompaniment includes a piano line with chords and arpeggios, a bass line, and a drum line with a simple pattern. The system ends with a double bar line.



27

state spon-sored for-tune tel-ler help all the lit-tle fel-lers charge them a se-cond-time-

This musical system contains measures 27 through 30. It features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "state spon-sored for-tune tel-ler help all the lit-tle fel-lers charge them a se-cond-time-". The accompaniment includes a piano line with chords and arpeggios, a bass line, and a drum line with a simple pattern. The system ends with a double bar line.

30

ask all the simple ques-tions I'll show you good di-rec-tions

to be shown the great de vine

This musical system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass staff for the left hand and a single treble staff for the right hand. The key signature has one sharp (F#), and the time signature is 4/4. Measure 30 shows the vocal line starting with 'ask' and the piano accompaniment. Measure 31 continues the vocal line with 'all the simple ques-tions' and the piano accompaniment. Measure 32 concludes the system with 'I'll show you good di-rec-tions' and the piano accompaniment.



33

leave all the mo-ney in the jar

jar - - -

jar

This musical system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass staff for the left hand and a single treble staff for the right hand. The key signature has one sharp (F#), and the time signature is 4/4. Measure 33 shows the vocal line starting with 'leave all the mo-ney in the' and the piano accompaniment. Measure 34 continues the vocal line with 'jar' and the piano accompaniment. Measure 35 concludes the system with 'jar' and the piano accompaniment.

36

help me

39

know a - bout the fu - ture will I sur-vive bi - par - ti-san

42

know a - bout the fu - ture will I sur-vive bi - par - ti-san

45

will I be hap-py will - I be strong will



48



52

will I be hap-py will - I be strong will

56

- my love life be pure - will all my pro-blems go



61

I don't know I can't tell

65

I can't see it's too far I can't see it's too far

oh what am I pay-ing for - your game is not quite on



69

there is - no-thing there -

your help is sine qua non Please - will you read my palm lines

72

- so may I give you some-thing 2 gifts to make you hap-py one - meal for two -

75

$\text{♩} = 94$

and a ma - gic ring -

79

$\text{♩} = 89$

through out all the ages

83

none can quite say why for-tune tel-lers lie why oh why do for-tunre tel-lers lie

87

they can sense my gul-li-bi-li-ty my gul-li-bi-li-ty - - - -

91

get your mind to be pre-pared to strong ly be lieve what you hear from

94

me no mat-ter what so wel - come in I am li-scensed to be - a state ap-proved

so wel - come in I am li-scensed to be - a state ap-proved

98

-for tune tel - ler I had no i - dea some-one might come to me for a - ny-thing

-for tune tel - ler I had no i - dea some-one might come to me for a - ny-thing



101

please try none can quite say why for-tune tel-lers lie why oh why do

please come make a try dear none can quite say why for-tune tel-lers lie why oh why do



105

for-tunre tel-lers lie they can sense my gul-li-bi-li-ty gul-li-bi-li-ty

for-tunre tel-lers lie they can sense my gul-li-bi-li-ty gul-li-bi-li-ty

109

get your mind right don't be sor - ry

Measures 109-111: The vocal line begins with a melody in measure 109, followed by a rest in measure 110, and then the lyrics "get your mind right don't be sor - ry" in measure 111. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

112

with my aid you'll know all there is

Measures 112-115: The vocal line continues with the lyrics "with my aid you'll know all there is" across measures 112 and 113, followed by rests in measures 114 and 115. The piano accompaniment continues with a consistent eighth-note bass line and chords.

116

Measures 116-119: This section contains instrumental accompaniment for measures 116 through 119. It features a complex piano part with dense chords and moving lines in both hands, and a vocal line with rests.

121

Musical score for measures 121-124. The score is written for a piano and voice. The key signature is one sharp (F#). The tempo is marked 121. The lyrics are: "O K what a-bout the free stuff". The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-line-like melody in the left hand. The voice part is a simple melody that follows the lyrics.

125 $\text{♩} = 102$

Musical score for measures 125-128. The score is written for a piano and voice. The key signature is one sharp (F#). The tempo is marked 102. The lyrics are: "if you take this ring it will make the ma-gic work e-ven". The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-line-like melody in the left hand. The voice part is a simple melody that follows the lyrics.

129

though the last two u-sers do not think - so - -



133

if I take this ring will it make the ma-gic work help me



137

out make my life just a bit bet - ter oh how I want to be - lieve in you -

141

yes you should I am state spon- sored

- you

if I take this ring will it make the ma-gic work help me out make my life just a bit bet-ter



145

take this vou-cher for a meal and put it in your

149

up-per poc-ket once for all

if I take this ring will it



153

make the ma-gic work don't for - get that my life is - on the line it's true

157

how did this ring work-

Solo

161

there is a rule which I think you will be hap-py a bout

- for the pre-vious u - sers-

165

if the ring e-ver fails men twice its guar - an-teed by the laws of na-ture it must

169

by the laws of na-ture it must work

thank you maam

by the laws of na-ture it must thank you maam



173

the good news is it failed the - last two u - sers

by the laws of na-ture it must

177

by the laws of na-ture it must work - - -

thank you maam



180

by the laws of na-ture it must thank you maam by the laws of na-ture it must work